

FRANKIE NICOLE WEAVER, Ph.D.

Institute of American Civics

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WORK EXPERIENCE

Educational Outreach Programs Manager, Institute for American Civics, The Baker School of Public Policy and Public Affairs, University of Tennessee, Knoxville, TN, January 2024 – present

TN Civics Academy & Internship Program Director, IAC – Summers 2023 and 2024

Grant Writer, Institute for American Civics, Howard H. Baker Jr. Center for Public Policy, University of Tennessee, Knoxville, TN, January 2023 – December 2023

Technical Writer, NS4ed, LLC. & Pathway2Careers (K-12 Career Connected Learning Curriculum) Maryville, TN, 2022 – 2023

Adjunct Faculty Instructor, Institutions: Maryville College (2020-2021), State University of New York at Buffalo (2007-2011), D'Youville College (2008-2010), and SUNY at Brockport (2005)

Scoring Professional, College Board AP ETS World History (2007) and US History (2008-2010, and 2021)

Director of Education, Baldwinsville First United Methodist Church; New York, 2017-2019

Curator of Collections, Oneida Community Mansion House (National Historic Landmark); NY, 2017-2018

EDUCATION

State University of New York at Buffalo (SUNY UB)

Doctor of Philosophy in History February 2013

Concentrations: *U.S. History, Cultural History, and Africana Transnational Studies*

Dissertation: “Art Against Apartheid: American and South African Cultural Activism and Networks of Solidarity”

Qualifying Exams *Pass with Distinction* September 2007

Grade Point Average, 3.9/4.0

Master of Arts in History May 2005

Grade Point Average, 3.9/4.0

Bachelor of Arts in History May 2003

Concentrations: *World History, African History*

Graduated *Summa Cum Laude* and University Honors College Advanced Honors Program

Grade Point Average, 3.9/4.0

Bachelor of Arts in Theater May 2003

Concentrations: *Theatre History, Literature, and Dramaturgy*

Graduated *Summa Cum Laude* and University Honors College Advanced Honors Program

Grade Point Average, 3.9/4.0

Phi Beta Kappa Inductee, American Scholastic Honor Society, 2003

University of Maryland Global Campus

Associate of Arts in General Studies: Computer Studies August 2019

Concentrations: *Computer Science and Digital Humanities*

Dean's List, Grade Point Average, 3.8/4.0

HONORS, FELLOWSHIPS, AND GRANTS

Civic Engagement & Voting Rights Teacher Scholar, Mellon Foundation & Clemson Univ., Cohort 2, 2024-2025
National Endowment for the Humanities (NEH) Grant Program Reviewer, Division of Education Prog., 2024
IAC Writer, "Cato Project" Memorandum of Understanding (MOU), IAC - Dept. of English, 2023
CCLNY Grant Writer, DEMONSTRATION GRANTS FOR INDIAN CHILDREN PRO. (84.299A), USDOE, 2022
Gladys Kriebel Delmas Foundation Grant, Oneida Community Mansion House, Rare Book Project, 2017-2018
Milton Plesur Dissertation Research Fellowship Recipient, State University of New York at Buffalo, 2007-2008
NYS/GSEU Professional Development Grant Recipient, State University of New York at Buffalo, 2007
Preliminary Dissertation Research Travel Grant Recipient, State University of New York at Buffalo, 2006
University Dean's Scholarship Recipient, State University of New York at Buffalo, 2003-2007
Graduate Student Excellence in Teaching Award Recipient, State University of New York at Buffalo, 2005
Academic Scholarship Recipient, State University of New York at Buffalo, 1999-2003
Milton Plesur History Scholarship Recipient, State University of New York at Buffalo, 2003

TECHNICAL PROFICIENCY

Applications/Software: Microsoft OS & Suite (Outlook, Word, Excel, Access, PowerPoint), macOS, Zoom, Zoho Suite (CRM, Social, Projects), Articulate Rise 360, Adobe Creative Cloud (InDesign, Photoshop), Canva, IrfanView, GIMP, MySQL Database, Frame.io, PowerSchool, Whova;
Team Collaboration Software: Microsoft Office 365, AirTable, Zoho Projects, Cayuse;
Social Media: Zoho Social, Meltwater, LinkedIn, Twitter, Facebook, Instagram, Pinterest, YouTube;
Platforms, LMS, CMS, & Programming Languages: WordPress, Drupal, Blackboard (MCTartan, ANGEL, UBLearn), Moodle, WampServer, Canvas, AirTable, HTML, CSS, IRIS Web Portal, Qualtrics XM;
Museum Studies: PastPerfect Museum Software, Project Planning & Curation, Interpretive Strategies, Grant Compliance & Reporting, Family & Public History, Community Based Participatory Research.

PROGRAM AND CONFERENCE COORDINATION EXPERIENCE

TN Civics Academy Program Director, K-12 educator conference on teaching civic knowledge & engagement, Knoxville, Tennessee; *scheduled*: June 24-26, 2024
IAC Exhibitor, 103rd National Council for the Social Studies (NCSS), Nashville, Tennessee; Nov. 30-Dec. 2, 2023
TN Civics Academy Program Coordinator, "Symposium on Teaching Civic Knowledge & Engagement," Knoxville, Tennessee; June 21-22, 2023
Strategic Initiatives Team, "Autumn Summit: Navigating Success Through Career-Connected Learning," Santa Ana Pueblo, New Mexico; October 26-28, 2022
Education Director, Educational and Family Programs
Baldwinsville First United Methodist Church; January 2018 – June 2019
Co-Coordinator, "Arbor Day at the Mansion House;" Sherrill, New York; May 2017
Coordinator, "Transcending Boundaries: Novel Approaches to History," Milton Plesur Conference
State University of New York at Buffalo; April 2006
Group Facilitator/Presenter, Center for Teaching and Learning "Target Your Teaching" Conferences
State University of New York at Buffalo; August 22-24, 2005, and August 21-23, 2006
Committee Member, "Crossroads of Culture: Interdisciplinary Approaches" Milton Plesur History Conference
State University of New York at Buffalo; March 2005
Coordinator, University at Buffalo Marching and Pep Band Awards Banquet Reception
State University of New York at Buffalo; April 2001 and April 2002

LEADERSHIP EXPERIENCE AND SERVICE

865 Academies Advisory Committee Member, Knox County Schools, Bearden High School

Knoxville, Tennessee, Fall 2024 – present

East Tennessee Freedom School Guest Reader, Children's Defense Fund (CDF)

Rockford, Tennessee, 2024 – present

Citizenship & Civics Lesson Author, UT 4-H and Institute of Public Service

Tennessee, 2023 - present

Judge, National History Day, and TN National History Day

Multiple Cities, Tennessee, 2023 – present

Mentor, UT Promise

Chattanooga, Tennessee, 2023 – 2024

Volunteer, Second Harvest Food Bank of East TN

Alcoa, Tennessee, 2021 – 2023

AP Reader for World History and U.S. History, College Board AP and Educational Testing Service

Kentucky and virtual, June, 18-25, 2021; June 2008, June 2009, and June 2010.

Service Programming for Food Pantry and Youth Services, Baldwinsville First United Methodist Church

Baldwinsville, New York, 2017 – 2019

Day-Camp Director (full-week program developed to serve families in Upstate New York, served 127 K-12 children)

Baldwinsville First United Methodist Church; 2018

Historic Preservation Committee Member, Oneida Community Mansion House Museum

Oneida, New York, 2017 – 2018

Volunteer and Co-leader Troop 61109, Girl Scouts NYPENN

Baldwinsville, New York, 2018 – 2019

Subject Matter Expert for U.S. History Assessment, Online Programs Accuracy Review

Western Governors University, 2014

Committee Member, Department of History Search Committee

State University of New York at Buffalo, 2006–2007

President, Graduate History Association

State University of New York at Buffalo, 2005–2006

President, University at Buffalo Marching and Pep Band

State University of New York at Buffalo, 2000–2002

4-H Member

Wyoming County, New York, 1993-1999

Empire Girls State Representative, American Legion Auxiliary

Troy, New York, 1998

COURSES TAUGHT

Course Instructor

Western Civilizations I and II

Modern World History

American History I and II

Writing Intensive Program (WIP) U.S. Hist

American Pluralism

Comparative South Africa/U.S. Civil Rights

New World Encounters: Contact and Exchange

Modern Civil Rights and Black Power Movements

Course Teaching Assistant

Methods of Inquiry

Basic Acting I

CADS World Civilizations I and Literature

World Civilizations I and II

U.S. History II

TEACHING EXPERIENCE

University of Tennessee, Knoxville; Tennessee

Department of History

Guest Lecturer: HIS 484: The City as History: Introduction to Public History

Spring 2024

Maryville College; Maryville, Tennessee

Humanities Division

Instructor: Comparative South Africa & U.S. Civil Rights Movements, HIS 1490, (sec. 3 & 4; *online*)

Fall 2020

Oneida Community Mansion House Museum; Sherrill, New York

Spring 2017 – Spring 2018

Curator: facilitated educational programming, like “Behind the Scenes: Collections Materials,” “Museum Day Live,” “International Women’s Day,” “100 Years of Women’s Suffrage,” “Archives Day,” and “Arbor Day.”

State University of New York at Buffalo; Buffalo, New York

Department of History

Instructor: Comparative South Africa and U.S. Civil Rights, HIS 396

Fall 2011

Modern Civil Rights/Black Power Movements, HIS 331

Summer 2008

New World Encounters: Contact and Exchange, HIS 308

Fall 2008

U.S. History II, HIS 162

Summer 2007

Transnational Studies Department

Instructor: Comparative South Africa and U.S. Civil Rights, AAS 381

Fall 2011

American Pluralism, UGC 211

Fall 2010

D’Youville College; Buffalo, New York

Liberal Arts Department

Instructor: U.S. History I, HIS 203 Regular and Writing Intensive Program (WIP) Fall 2009 & Fall 2010

U.S. History II, HIS 204 WIP

Summer 2010

Western Civilization, HIS 331

Fall 2008 and Fall 2009

State University of New York at Brockport; Brockport, New York

Department of History

Instructor: Modern World History, HIS 102

Fall 2005

State University of New York at Buffalo; Buffalo, New York

Department of History

Teaching Assistant: World Civilizations I and II, UGC 111 and UGC 112

Fall 2003–Spring 2007

U.S. History II, HIS 162

Fall 2003–Spring 2007

Center for Academic Development Services and Higher Educational Opportunity Program

Teaching Assistant: World History (4-Wk Pre-Freshman Summer Bridge Program)

Summer 2003

Department of Theater and Dance

Teaching Assistant: Basic Acting I, TH 108

Fall 2002

Graduate School of Education

Mentor/Tutor: Methods of Inquiry, GSE 155

Fall 2001 and Fall 2002

PRESENTATIONS

"IAC Educational Outreach Partnerships: Working Together to Serve"

Presenter for TN State Museum Teacher Professional Development and 2024 TN Civics Academy Nashville, Tennessee and Knoxville, Tennessee; May 2024, and June 2024

"The IAC as a Resource for Knox County Teachers"

Presenter for Knox County District Day: Social Studies
Knoxville, Tennessee; August 2023

"Teacher Panel Discussion- Cross-Discipline Practices Promoting Student Engagement & Civic Education"

Panel Moderator for TN Civics Academy
Knoxville, Tennessee; June 2023

"Career-Connected Learning Summit Social Marketing Strategy"

Research and Presentation for NS4ed, LLC.
Maryville, Tennessee; October 2022

"Discussing Politics with Loved Ones," Bonner Honors Program Event

Scholar Panelist
Maryville College, Tennessee, October 2020 (*virtual*)

"Fall at the Mansion House: Oneida Community Descendants and Women's Suffrage Organizing,"

Presenter as OCMH Curator for The Oneida Rotary Club
Oneida, New York; October 2017

"Imagining Africans: South Africa and American Popular Culture, 1948"

Black History Month Program, Department of History, and the Center for Historical Research
Utica College, New York; April 2014

"'Artistry Deployed to Purpose': Investigating Lionel Rogosin's Film *Come Back, Africa*"

"Exchanges and Returns: The Crossroads of Interaction" Graduate History Conference
Syracuse University, New York; March 2012

"Revisiting 'Strange Fruit': an Exploration of Culture and Anti-Apartheid Activism"

"Illuminating the Past, Shaping the Present" Milton Plesur History Conference
State University of New York at Buffalo; April 2008

"My Student Plagiarized the Pope: Academic Integrity at the College Level"

Center for Teaching and Learning Resources "Target Your Teaching" Conference
State University of New York at Buffalo; August 2006

PUBLICATIONS & DIGITAL RESOURCES

Editor & Writer NS4ed Newsroom, News & Blog, Visit: <https://ns4ed.com/news-blog/> (Jan. 2022 – Jan. 2023).

NS4ed & SPN White Paper Author, "Engineering a Real-World Model of Career-Connected Learning,"
(Oct. 2022) From <https://ns4ed.com/resources/engineering-a-real-world-model-of-career-connected-learning/>.

**NS4ed & Weaver, Dropout Prevention Success Story Digital Resource, "On the Verge of Dropping Out...'
Pathway to Becoming Career Aware," *Resource Center*, (Oct. 2022).**

NS4ed, 16 Career Cluster Video Digital Resource, "Career Stories Promote Pathways to Careers," *Resource Center*, (Sept. 2022), From <https://bit.ly/3VWR9QS>.

NS4ed, Digital Resource, "Employability Skills: for STEM, IT & Health Sciences," *Resource Center*, (Sept. 2022).

NS4ed & Weaver, "We Know Not What We May Be': Education with Destination Starts This Summer,"
News & Blog, (May 2022), <https://ns4ed.com/we-know-not-what-we-may-be-education-with-destination-starts-this-summer/>.

PUBLICATIONS & DIGITAL RESOURCES (continued)

NS4ed, **“Cultivating Career Awareness: Career Stories Highlighting Women’s Voices (STEM & IT),”** *News & Blog*, (March 2022) From <https://ns4ed.com/cultivating-career-awareness-womens-voices/>.

Editor of *Oneida Community Journal*, 31:1, Oneida Community Mansion House, (March 2017).

Review of *New York’s Yiddish Theater: From the Bowery to Broadway*, by Edna Nahshon, ed., *Theatre Survey* 58.2, Cambridge University Press, (May 2017).

“Anti-Apartheid Solidarity Networks and the Production of *Come Back, Africa*”

Safundi: The Journal of South African and American Studies, 16:2, 188-203, Taylor & Francis, (April 2015).

<http://dx.doi.org/10.1080/17533171.2015.1008740>

“Revisiting ‘Strange Fruit’: an Exploration of Culture and Anti-Apartheid Activism,” (Fall 2008)

This essay is on the South African History Online internet websites at:

<http://www.sahistory.org.za/archive/%26ldquo%3Brevisiting-%26rdquo%3B%C5%BEstrange-fruit%26rdquo%3B%C5%B8-exploration-culture-and-anti-apartheid-activism%26rdquo%3B%C2%9D>

PROFESSIONAL DEVELOPMENT

UT Haslam College of Business Marketing & Sales Innovation Conference, April 3-4, 2024

TN State Museum Educator PD on TN State Civics, May 30, 2024

103rd National Council for the Social Studies (NCSS) Annual Meeting, Nov. 30-Dec. 2, 2023

UT Office of Community Engagement and Outreach, Conference, Fall 2023

Digital Promise and the Barbara Bush Foundation for Family Literacy, “The State of Adult Learning,” 2023

UT Office of Community Engagement and Outreach, “Webinar Seminars with Dr. Samuel,” Spring 2023

Research Administrator OutReach (RAOR), UTK, “Lifecycle of a Sponsored Project,” 2023

U.S. Department of Education, “Advancing Equity in Career-Connected Education,” 2022

NS4ed, 3-Webinar Series, “Career-Connected Learning,” 2022

College Board Advanced Placement and Educational Testing Service, AP PD, 2021, 2008-2010

TX Cultural Landscape, National Park Service, “Andrea Roberts: Texas Freedom Colonies Project,” 2020

Wisconsin Historical Society, “Oversized, Overwhelmed: Caring for Maps,” 2017

Oneida Community Mansion House, “Brick and Mortar: Successful Masonry Repair Project,” 2017

AASLH, “Historic Preservation Never Ends: Maintenance for Historic Buildings,” 2017

EXHIBITIONS & POSTER PRESENTATIONS

“Wintertime at the Mansion House: 19th and 20th-century Postcards and Photographs”

The Oneida Community Mansion House, National Historic Landmark

Oneida, New York; Winter, 2018

“Historic Zoar Village Travelling Exhibition”

The Oneida Community Mansion House, National Historic Landmark

Oneida, New York; October 2017 - January 2018

“Oneida Community Descendants and Women’s Suffrage Organizing in New York, 1915-1917”

Madison County Archives Day

Wampsville, New York; Fall, 2017

PROFESSIONAL AFFILIATIONS

American Association of Colleges and Universities (AAC&U)

Association for Undergraduate Education at Research Universities (UERU)

Coordinating Council for Women in History (CCWH)

National Council for the Social Studies (NCSS)

Tennessee Council for History Education (TNCHE)